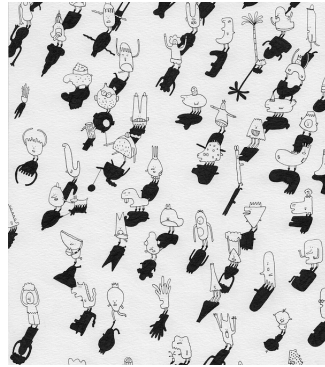


Singapore, 26 November 2016



PRESS RELEASE

Element Art Space

Raffles Hotel Arcade

328 North Bridge Road #02-13 T. +65 6883 2001

Singapore 188719 F. +65 6883 2707

Gallery Hours: Tuesday – Sunday: 11:00am – 7:00pm

(closed on Mondays and Public Holidays)

ON POINT!

Thursday, 15 December 2016 – Sunday, 8 January 2017

Opening Reception: Thursday, 15 December 2016 from 6:00PM to 8:00PM

On Point! is Element Art Space's first exhibition of illustration, which explores the idea of illustration as fine art. Illustrators are often dismissed from the fine art world because their works are usually used in publications such as magazines and for commercial products such as calendars, wrapping and greeting cards. In reality, however, illustrators are artists, but not all artists are illustrators—illustrators are fine artists who specialise in illustration.

Showcasing three Singaporean illustrators are Natalie Kwee, Teresa Lim and Mark Wee, who use pens and needles for their works, *On Point!* pays homage to the Singapore daily life re-imagined through each artist's eyes. From HDB flats to private rooms, from idealistic family life to the actual reality today, the works presented here will take you to an alternative universe full of whimsy yet can be marginally misanthropic realities that, we hate to admit, we live in.

Natalie Kwee (b. 1988, Singapore) works often deal with daily life. Her drawings are cynical exercises or explorations of the nonsense in everyday life. As a trained architect, who has worked for the likes of Tadao Ando and Bjarke Ingels Group, Kwee runs an illustration studio providing online service that specialises in bespoke and corporate illustrations. She has collaborated with Clarins, OCBC Bank, SingPost and Monica Vinader.

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Teresa Lim (b. 1990, Singapore) who graduated with a degree in Fashion Design and Textiles, combines her interest in illustrations, embroidery and surface pattern design in her works. Her latest series called *12 Rooms* explores themes of adolescence and coming of age, which are easily relatable to all ages. She has showcased her works in exhibitions and fashion shows in Singapore, Hong Kong, Bangkok and Japan, and worked with international brands such as H&M, Swarovski and Gucci.

Mark Wee (b.1975, Singapore) is a trained architect who explores themes of hope and childlike wonder in the world. Using familiar local scenes such as a provision shop and HDB flat, his artworks explore open narratives of life and an alternative world nicknamed the Good Kingdom. Wee has done commissioned works for the Singapore Dance Theatre, Frank by OCBC, and the New Majestic Hotel just to name a few.

Cover images (left to right): **Natalie Kwee**, *6 PM Act*, 2016, archival ink on acid-free, cold press watercolour paper, 40.6 x 20.3 cm; and **Mark Wee**, *Provision Shop*, 2015, ink and watercolour on paper, 30 x 30 cm.



Teresa Lim, *Room #6 (The Twelve Rooms Series)*, wooden hoop, cotton embroidery thread, cotton canvas, Ø 15.2 cm, 2016

For more information, contact: Stephanie Seet

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Notice: The gallery will close on these days for Christmas and New Year's Day,
24 December 2016 (open 11am - 7pm)
25 - 26 December 2016
31 December 2016 - 2 January 2017